

LITERATURE

The Oxford University Press Literature list has enormous range, from Medieval (Blamires, Cooper, Gaunt, O'Donoghue) to Twentieth Century and all-but Contemporary (Corcoran, Gillis, Eaglestone, Robinson), with a powerful grouping in the Renaissance/ Early Modern (Hughes, Lockwood, Pollard, Rhodes, Rosenblatt, Stevenson, Walker - for example). The titles largely address the literary from the perspective of history, and in that contextual sense they are significantly interdisciplinary.

May 2008

16th-Century and Renaissance Literature

- | | | | |
|------------------|--|--------------------------|--|
| Cotterill | Digressive Voices in Early Modern English Literature (2004) | Lockwood | Carlyle (2004) |
| Hughes | Gangraena and the Struggle for the English Revolution (2004) | McCracken-Flesher | Ben Jonson in the Romantic Age (2005) |
| Pollard | Drugs and Theater in Early Modern England (2005) | O'Neill | Possible Scotlands (2005) |
| Walker | Writing Under Tyranny (2005) | Pittock | All-Sustaining Air (2007) |
| | | Thompson | Scottish and Irish Romanticism (2008) |
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| | | | Autobiographical Writing and British Literature 1783-1834 (2005) |

17th-century and Restoration Literature

- | | |
|-------------------------------------|---|
| Achinstein & Sauer (eds) | Milton and Toleration (2007) |
| Johnston | Samuel Johnson and the Art of Sinking 1709-1791 (2005) |
| Tilmouth | Passion's Triumph over Reason (2007) |
| Williams | Poetry and the Creation of a Whig Literary Culture 1681-1714 (2005) |

19th-century and Victorian Literature

- | | |
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| Carlisle | Common Scents (2004) |
| Pearsall | Tennyson's Rapture (2007) |
| Picker | Victorian Soundscapes (2003) |
| Rodgers | Mencken (2005) |

19th-century Literature & Romanticism

- | | |
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| Bevis | The Art of Eloquence (2007) |
| Brice | Coleridge and Scepticism (2007) |
| Fulford | Romantic Indians (2006) |
| Goodden | Madame de Sta (2008) |
| Halmi | The Genealogy of the Romantic Symbol (2007) |
| Haskin | John Donne in the Nineteenth Century (2007) |
| King | Bloom: The Botanical Vernacular in the English Novel (2003) |
| Lee | Nationalism and Irony: Burke, Scott, |

20th-century and Contemporary Literature

- | | |
|-----------------|---------------------------------|
| Robinson | Twentieth Century Poetry (2005) |
|-----------------|---------------------------------|

20th-century Literature and Modernism

- | | |
|-----------------|--|
| Corcoran | Elizabeth Bowen (2004) |
| Foster | Irish Novels 1890 - 1940 (2008) |
| Sherry | The Great War and the Language of Modernism (2004) |

African-American Literature

- | | |
|---------------|--------------------------|
| Wonham | Playing the Races (2004) |
|---------------|--------------------------|

American Colonial Literature

- | | |
|---------------|----------------------------|
| Nguyen | Race and Resistance (2002) |
|---------------|----------------------------|

American, 19th-century Literature

- | | |
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| Cook | Working Women, Literary Ladies (2007) |
|-------------|---------------------------------------|

American, 20th-century Literature

Park Apparitions of Asia (2008)

Criticism/Theory

Eaglestone The Holocaust and the Postmodern (2004)
Fuller Emerson's Ghosts (2007)
Roessel In Byron's Shadow (2003)
Spencer Literary Relations (2005)

Drama

Thomas Theatre Censorship (2007)
Worrall Theatrical Revolution (2006)

Early and Medieval Literature

Blamires Chaucer, Ethics, and Gender (2006)
Cooper The English Romance in Time (2004)
Gaunt Love and Death in Medieval French and Occitan Courtly Literature (2006)
O'Donoghue Skaldic Verse and the Poetics of Saga Narrative (2005)
Spearing Textual Subjectivity (2005)
Wakelin Humanism, Reading, and English Literature 1430-1530 (2007)

Film, Media, and Cultural Studies

North Camera Works (2005)

Milton Studies

Campbell, Corns et al Milton and the Manuscript of *De Doctrina Christiana* (2007)

Poetry

Gillis Irish Poetry of the 1930s (2005)
Rosenblatt Renaissance England's Chief Rabbi: John Selden (2006)
Tucker Epic (2008)

Shakespeare Studies

Rhodes Shakespeare and the Origins of English (2004)

Women's Literature

Hutson The Invention of Suspicion (2007)
Stevenson Women Latin Poets (2005)

World Literature

Crowley Wars of Words (2005)
Gilmore Surface and Depth (2003)
Hawcroft Molière (2007)
Landy Philosophy as Fiction (2004)
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